

# Exchange DFW/SFO

San Francisco Museum of Modern Art

an exhibition of art and performances by artists  
from the Dallas/Fort Worth area and San  
Francisco Bay Area  
January 23–March 7, 1976

## Exhibition

Painting, Sculpture, Graphics and Photography

Karen Breschi  
Stephen A. Davis  
Vernon Fisher  
Kenneth Graves  
Sam Gummelt  
Paul Kos  
Michael Kostiuk  
Raffaele Martini  
Dorothy Reid  
Gregg Renfrow  
Ursula Schneider  
Laurence Scholder  
Gail Skoff  
James Surls  
Lew Thomas  
Bob Wade

## Video

Howard Fried  
Joel Glassman  
Warner Jepson  
Irvin Tepper

## Events

Terry Fox  
Stephen Laub  
**Bill Morrison**  
Christina Patoski  
Jim Pomeroy

## Concerts

Robert Ashley and Paul DeMarinis  
Master Cylinder  
Silverlode  
Voices of Change

## Films

William Farley  
Louis Hock  
Gregg Schiffner  
Tyler Turkle  
Dorothy Wiley  
Al Wong

The arts of two metropolitan areas, the Dallas/Fort Worth area in Texas and the San Francisco Bay Area in California, are presented in this exhibition and series of performances. The San Francisco Museum of Modern Art exhibition follows the initial Exchange DFW/SFO held at the Fort Worth Art Museum, July 27 through September 7, 1975. In addition to painting, sculpture, graphics, photography and video art, ten evenings of performance art, dance, film and music concerts are scheduled.

The selection of artists included in the show indicates the quality and diversity of expression in the recent arts of these two regions, but by no means offers a definitive survey of work in any medium. Most of the artists are in their thirties and have reached an acknowledged level of maturity in their work. All have gained some measure of recognition in their own community. Some are known nationally and have shown internationally. It is to the advantage of each area that their work may be seen in both Fort Worth and San Francisco. The artists were selected jointly by the curator of the Fort Worth Art Museum, Jay Belloli, and the curator of the San Francisco Museum of Modern Art, Suzanne Foley. While the artists included in both exhibitions are the same, each curator selected works for his or her museum's showing. Not only have their works been seen in both cities, but all the artists have had the opportunity to travel to both exhibitions and shorten the already short lines of communication. (Thus the airport designations, DFW/SFO, fell easily into the exhibition's title.) It is remarkable how many of the artists have lived or studied in both Texas and California, and undoubtedly each place has had its bearing on the development of the artist's vision.

The exhibition could not have come about without a recognition on the part of The American Federation of Arts in New York of the strength of art activity in various regions of the United States. The AFA's proposal for exchange exhibitions was in turn supported by a grant from the National Endowment for the Arts, Washington, D.C., a Federal agency. Each institution then matched with funds from its operating budget and in the case of the Fort Worth Art Museum with a grant from the Texas Commission on the Arts and Humanities and for the San Francisco showing with funds from The

Vaughn Foundation, Temple, Texas. It takes people to support and write grants and thanks are accorded to Wilder Green, Director, The American Federation of Arts, Richard Koshalek, Director, Fort Worth Art Museum, and Henry T. Hopkins, Director, San Francisco Museum of Modern Art. Jay Belloli in Fort Worth had the collaboration of his staff members, primarily, Ann Livet, Director of Performing Arts and Publicity, and Susan Smith, Registrar. I have involved virtually all the San Francisco Museum staff in one aspect or another of this presentation. I especially thank Karen Tsujimoto, Assistant Curator, Rolando Castellon, Curator, Ken DeRoux, Film Curator, and the Education Department, Robert Whyte and Dennis O'Leary. This collaboration between our two museums and the involvement of so many artists from our respective areas has been a stimulating event in the art activity of our communities.

Suzanne Foley  
Curator

## Exhibition

In the listing of dimensions, height precedes width precedes depth.



Mother Rabbit

### Karen Breschi

Born  
Oakland, California, 1941.

Studied  
California College of Arts and Crafts, Oakland, B.F.A. 1963; San Francisco State College, M.A. 1965; San Francisco Art Institute, Post M.A. 1968-1971.

Teaches  
San Francisco State University.

One-woman exhibitions  
*Dreams and Visions*, Berkeley Gallery, San Francisco, 1972; Braunstein/Quay Gallery, San Francisco, 1975.

Selected group exhibitions  
Group exhibition, Arleigh Gallery, San Francisco, 1965; *29th Ceramic Invitational*, Lang Art Gallery, Scripps College, Claremont, California, 1973; *Ceramic Invitational I*, The Art Galleries, University of California, Santa Barbara, 1973; *Ceramic International 73*, University of Calgary, Alberta, Canada, 1973; Two-person exhibition (with Larry Fuente), Berkeley Art Center, 1973; *Four Ceramic Sculptors from California*, Allan Frumkin Gallery, New York, 1973; *California Ceramics and Glass-1974*, The Oakland Museum, California, 1974; *Clay*, Whitney Museum of American Art, Downtown Branch, New York, 1974; *Clay U.S.A.*, Fendrick Gallery, Washington, D.C., 1975; *Images of Women*, Linda Farris Gallery, Seattle, Washington, 1975. Lives in San Francisco.

All works lent by the artist, courtesy Braunstein/Quay Gallery, San Francisco, unless otherwise indicated.

*Big Rabbit*, 1972, clay, resin, lace, modeling paste, acrylic paints, electric lights, 54×24×20"

*Mother Rabbit*, 1972, clay, acrylic paints, 36×14" Collection Rene di Rosa, Napa, California

*The Devouring Mother Complex*, 1974, clay, acrylic paint, modeling paste, resin, foam rubber, grass matting, wood, 48×54×48"

*Summer, A Self-Portrait*, 1975, clay, acrylic paints, plastic flowers, metal flake, 37×22×22"

*Kissing the Snake*, 1975, clay, acrylic paints, 34×17×16"



FLOAT

### Stephen A. Davis

Born  
Fort Worth, Texas, 1945.

Studied  
University of Madrid, Spain, 1966; Claremont Men's College, Claremont, California, B.A. 1967; University of Texas, Austin, 1967-68; Claremont Graduate School, Claremont, California, M.F.A. 1971.

Received  
SECA-VESA Award, Society for the Encouragement of Contemporary Art, San Francisco Museum of Art, 1972; National Endowment for the Arts Grant, 1975.

Taught  
San Francisco Art Institute, Summer 1974; Artist-in-Residence, University of Santa Clara, California, 1975-76.

One-man exhibitions  
Hansen Fuller Gallery, San Francisco, 1972, 1974; Reed College, Portland, Oregon, 1972; Cirrus Gallery, Los Angeles, 1974.

Selected group exhibitions  
*Off the Stretcher*, The Oakland Museum, California, 1972; *Bay Area Underground*, University Art Museum, University of California, Berkeley, 1972; *Five San Francisco Artists*, San Francisco Art Institute, 1972; *1973 Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York, 1973; *Contemporary Painting and Sculpture*, Krannert Art Museum, University of Illinois, Urbana-Champaign, 1974; *Stephen A. Davis/Howard Fried/Steve J. Kaltenbach*, University Art Museum, University of California, Berkeley, 1974.

Lives in San Francisco.

All works lent by the artist, courtesy Hansen Fuller Gallery, San Francisco. The works are described as the artist requested.

FLOAT

JACOBS LADDER

pachad Yizchak  
5 drawings



Khanderi

### Vernon Fisher

Born  
Fort Worth, Texas, 1943.

Studied  
Hardin-Simmons University, Abilene, Texas, B.A. 1967; University of Illinois, Urbana, M.F.A. 1969.

Teaches  
Austin College, Sherman, Texas.

Received  
National Endowment for the Arts Grant, 1974.

One-man exhibitions  
North Texas State University, Denton, 1970; Smither Gallery, Dallas, 1973; Tyler Museum of Art, Tyler, Texas, 1973 and 1975, shown also at Wichita Falls Art Museum, Wichita Falls, Texas; Delahunty Gallery, Dallas, 1975.

Selected group exhibitions  
*25th Annual Wabash Valley Exhibition*, Sheldon Swope Art Gallery, Terre Haute, Indiana, 1969; *Project South/Southwest*, Fort Worth Art Center Museum, 1970; *Artists of the Southeast and Texas Biennial*, Isaac Delgado Museum of Art, New Orleans, 1971; *Exhibition of Ten Texas Painters*, Art Museum of South Texas, Corpus Christi, 1972; *North Texas Painting and Sculpture Exhibition*, Dallas Museum of Fine Arts, 1973; Group Show, Henri Gallery, Washington, D.C., 1974; *17th Annual Longview Invitational*, Longview Museum, Texas, 1975.

Lives in Sherman, Texas.

All works lent courtesy Delahunty Gallery, Dallas, unless otherwise indicated.

*Ankara*, 1974, acrylic on vinyl, stitched, 53×53"

*Batjan*, 1974, acrylic on vinyl, stitched, 96×103"

*Rabaul*, 1974, acrylic on vinyl, stitched, 78×84"

*Crete*, 1975, acrylic on vinyl, stitched, 90×120"

*Khanderi*, 1975, acrylic on vinyl, stitched, 53×53"

Collection Mr. and Mrs. Alan May, Dallas



Girl Jumping Puddle

### Kenneth Graves

Born  
Portland, Oregon, 1942.

Studied  
San Francisco Art Institute, B.F.A. 1969; M.F.A. 1971.

Taught  
Photography/Film Center West, Berkeley, 1972; San Francisco Art Institute, Summer 1975.

Received  
Ferguson Grant, Friends of Photography, Carmel, California, 1974; National Endowment for the Arts Grant, 1974.

One-man exhibitions  
*Montgomery Street*, Crown Zellerbach Building, San Francisco, 1969, circulated exhibition; Friends of Photography, Carmel, California, 1975; Photo Gallery, New York, 1975.

Selected group exhibitions  
*Metropolitan Middle Class*, Massachusetts Institute of Technology, Cambridge, 1970; Two-man exhibition, San Francisco Art Institute, 1970; *A Variety Show of Photographs Selected by Margery Mann*, Art Gallery, Humboldt State College, Arcata, California, 1971, circulated exhibition; *Three Photographers*, San Francisco Museum of Art, 1971; *New Photography: San Francisco and the Bay Area*, The Fine Arts Museums of San Francisco, M. H. de Young Memorial Museum, 1974, circulated exhibition; *Hansen Fuller Gallery Pays Tribute to the San Francisco Art Institute*, Hansen Fuller Gallery, San Francisco, 1975.

Lives in San Francisco.

All works are black and white photographs and are lent by the artist.

*Man Buffing Floor*, 1968, 7¼×11¾"

*Michelin Man*, 1970, 7¾×11½"

*Daniels Feathered Trophies*, 1970, 7⅞×11⅞"

*Man with Mannequin*, 1970, 9¾×6⅝"

*Pasadena Rose Parade, Tribute to Tony Ray Jones*, 1971, 7¾×11½"

*Couple with Trays*, Los Angeles, 1971, 7⅞×11½"

*Custom Car Show*, 1971, 7¾×11½"

*Football Huddle*, 1971, 6⅞×11⅝"

*Legs*, 1972, 6⅞×9½"

*Piano Recital*, 1972, 7¾×11½"

*Couple Kissing*, 1972, 7⅞×11½"

*Girl Jumping Puddle*, 1972, 7⅞×11¼"

*Carnival Ride, San Mateo County Fair*, 1972, 7⅞×11¼"

*Waiting to See Santa Claus*, 1972, 7⅞×11¼"

*New Year's Eve*, 1973, 10×6⅝"

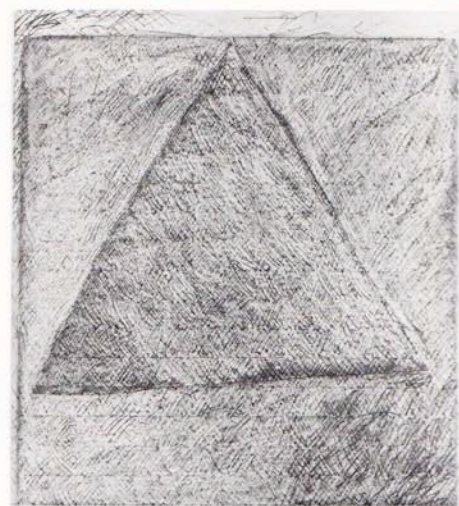
*New Year's Eve*, 1973, 10×6⅝"

*Self-Portrait with My Daughter's T-Shirt*, 1974, 11⅞×7⅞"

*Dancing Performance for Senior Citizens*, 1974, 7¼×10¾"

*Carnival Worker*, 1974, 7⅞×11¼"

*Paula and Emily*, 1975, 9⅞×6½"



June-July

### Sam Gummelt

Born  
Waco, Texas, 1944.

Studied  
North Texas State University, Denton, B.A. 1968; Southern Methodist University, Dallas, M.F.A. 1971.

One-man exhibitions  
Southern Methodist University, Dallas, 1971; Contract Graphics Associates, Houston, 1972; Janie C. Lee Gallery, Dallas, 1973, 1974.

Selected group exhibitions  
*Drawings/70*, Janie C. Lee Gallery, Dallas, 1970; *National Invitational Drawing Exhibition*, Southern Illinois University, Carbondale, 1971; *Project South/Southwest*, Fort Worth Art Center Museum, 1971; *Dallas-Fort Worth-Houston Invitational Exhibition*, Contemporary Arts Museum, Houston, 1972; *Interchange*, Dallas Museum of Fine Arts and Walker Art Center, Minneapolis, 1972; *Inventory*, Janie C. Lee Gallery, Dallas, 1973; *The Classic Revival*, The Lobby Gallery, Illinois Bell Telephone Company, Chicago, 1975; *20th Exhibition of Southwestern Prints and Drawings*, Dallas Museum of Fine Arts, 1975.

Lives in Dallas.

Works lent courtesy Janie C. Lee Gallery, Houston, unless otherwise indicated.

*Purple Box*, 1970, pastel and thread on paper, 19×18"  
Collection Mrs. John W. O'Boyle, Dallas

*Black Triangles*, 1971, pastel and thread on paper, 29½×41¼"

*Tokalon*, 1971, pastel and thread on paper, 22×22"  
Collection The Fort Worth Art Museum

*Cowper #5*, 1972, pastel and graphite on paper, 32×40"  
Collection Dallas Museum of Fine Arts

*Cowper #15*, 1973, pastel and graphite on paper, 32×40"

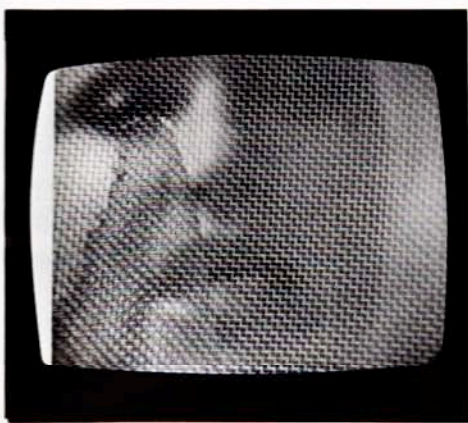
*June-July*, series of four drawings, 1975, pastel and graphite on paper, each 21¼×23⅝"  
Collection Frank Welch, Midland, Texas

*Cadiz*, series of four drawings, 1975, mixed media, each 26×26"

*Untitled*, 1975, pastel and graphite on paper, 26×30"

*Untitled*, 1975, pastel and graphite on paper, 26×30"

*Untitled*, 1975, pastel and graphite on paper, 26×30"



Tokyo Rose

### Paul Kos

Born  
Rock Springs, Wyoming, 1942.

Studied  
Georgetown University, Washington, D.C. 1961-62; San Francisco Art Institute, B.F.A. 1965; M.F.A. 1967.

Teaches  
University of Santa Clara, California.

One-man exhibitions  
*Participationkinetics*, Richmond Art Center, California, 1969; *Freeze-Dried Xmas*, de Saisset Art Gallery, University of Santa Clara, California, 1969; Gallery Reese Palley, San Francisco, 1971; The Fine Arts Museums of San Francisco, M.H. de Young Memorial Museum, 1974; Leo Castelli Gallery, New York, 1975.

Selected group exhibitions  
*Sound Sculpture As*, Museum of Conceptual Art, San Francisco, 1970; *Twelfth Annual October St. Jude Invitational*, de Saisset Art Gallery, University of Santa Clara, California, 1972; *Circuit: A Video Invitational*, Everson Museum of Art, Syracuse, New York, 1973; *Joel Glassman, Carlos Gutierrez-Solana, Paul Kos*, La Jolla Museum of Contemporary Art, California, 1973; *Kunst bleibt Kunst: Projekt '74*, Kunsthalle, Cologne, Germany, 1974; *South of the Slot*, 63 Bluxome Street, San Francisco, 1974; *Basel 5, 1974*, Basel, Switzerland, 1974; *Video Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, 1975; *1975 Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York, 1975; *Video Art USA, XIII Bienal de São Paulo*, Brazil, 1975.

Lives in San Francisco.

Paul Kos  
Marlene Kos: videotape script and performance  
*Tokyo Rose*, 1975-76, wire and metal cage with videotape, 11 minutes, black and white, sound ca. 12 feet×12 feet×38 feet.

Videotape courtesy Castelli-Sonnabend Tapes and Films, Inc., New York.



Untitled

### Michael Kostluk

Born  
Paris, Texas, 1944.

Studied  
University of Texas, Austin, 1963-66; Maryland Institute of Art, Baltimore, 1969; Visual Studies Workshop, Rochester, New York, summer 1973. Served in U.S. Army, 1966-69.

One-man exhibitions  
KERA, Channel 13, Dallas, 1970; *The Big Thicket: A Way of Life*, Amon Carter Museum of Western Art, Fort Worth, 1971, also shown in The Polaroid Gallery, Cambridge, Massachusetts, 1972, Art Museum of South Texas, Corpus Christi, 1973 and Texas State Historical Society Museum, Austin, 1973; ENJAY Gallery of Photography, Boston, 1974; Fort Worth Art Museum, 1975; Austin College, Sherman, Texas, 1975.

Selected group exhibitions  
*Photography from the Polaroid Collection*, Museum of Fine Arts, Boston, 1973; *By SX-70*, Light Gallery, New York, 1973; *1974 Southwest Fine Arts Biennial*, Museum of New Mexico, Santa Fe, 1974; *Twelve Photographers*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, 1975; *1975 Artists Biennial*, New Orleans Museum of Art, 1975; *In Just Seconds, A Polaroid Color Survey*, International Museum of Photography, New York, 1975.

Lives in Dallas.

All works lent by the artist.

*Untitled*, 1974-75, black and white photograph, 47×63"

*Untitled*, 1974-75, black and white photograph, 75×106"

*Untitled*, 1974-75, black and white photograph, 77×109"

*Untitled*, 1975, black and white photograph, 69×98"

*Untitled*, 1975, black and white photograph, 75×106"



Holes

### Raffaele Martini

Born  
Rome, Italy, 1937.

Studied  
Universita di Roma, Rome; Accademia di Belle Arti, Rome; University of California, Berkeley.

Moved to Dallas in 1971.

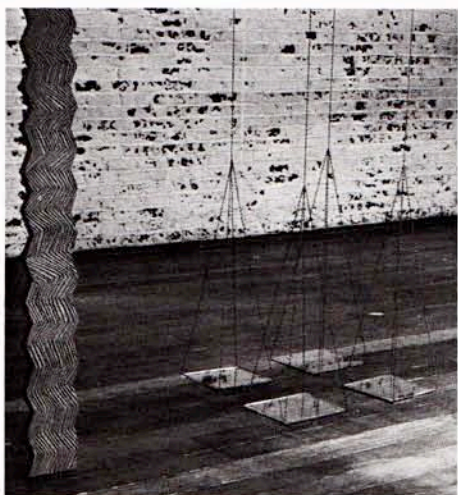
One-man exhibitions in United States  
Maxwell Galleries, San Francisco, 1967, 1968; Polari Gallery, New York, 1969; Fairmount Gallery, Dallas, 1971; Atelier Chapman Kelley, Dallas, 1972; *Projects III*, Dallas Museum of Fine Arts, 1975.

Selected group exhibitions since 1971  
*Texas Painting and Sculpture '71*, Dallas Museum of Fine Arts, 1971; *12/Texas*, Contemporary Arts Museum, Houston, 1974.

Lives in Dallas.

Work lent courtesy Delahunty Gallery, Dallas.

*Holes*, 1975, wood painted, 56 units, each 24×24×2¼"



Carving, *Untitled Construction*

### Dorothy Reid

Born  
Washington, D.C., 1944.

Studied  
San Francisco Art Institute, B.F.A. 1971; M.F.A. 1973.

Received Purchase Award, San Francisco Arts Festival, 1973.

One-woman exhibition  
de Saisset Art Gallery, University of Santa Clara, California, 1973.

Selected group exhibitions  
*Small Sculptures*, San Francisco Art Institute, 1971; Group drawing exhibition, Darwin Art Gallery, California State College, Sonoma, Rohnert Park, 1973; *San Francisco Art Institute Drawing Invitational*, 1973; *Dottie Reid, Chris Nelson, Lois Freeman, Carlos Gutierrez-Solana*, University Art Gallery, San Jose State University, California, 1973; *Middle Market Street*, Nelson I.C. Gallery, University of California, Davis, 1974; Group exhibition, Evergreen State College, Olympia, Washington, 1974; *Lois Freeman, Kathy Goodell, Dorothy Reid*, San Francisco Art Institute, 1974.

Lives in San Francisco.

All works lent by the artist.

*Carving*, 1975, wood, 126×7¼×1½"

*Untitled Construction*, 1975, chain and glass, 202×27×27"

*Interior*, 1975, cardboard and cloth, 27½×20½×17"

*Arch*, 1975, wood, 32×48½×7¼"

*Alternate Arrangement for Colonnade*, 1975, wood and muslin, twenty poles, each 160" h.



Untitled

### Gregg Renfrow

Born  
San Francisco, California, 1948.

Studied  
San Francisco State College, 1966-69; San Francisco Art Institute, B.F.A. 1972; Skowhegan School of Painting and Sculpture, Skowhegan, Maine, 1972.

One-man exhibition  
William Sawyer Gallery, San Francisco, 1975.

Selected group exhibitions  
Suzanne Saxe Gallery, San Francisco, 1973; *Three Painters*, San Francisco Art Institute, 1974; *Introductions '74*, William Sawyer Gallery, San Francisco, 1974; *Unframed Art*, College of Marin Art Gallery, Kentfield, California, 1975; *1975 Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York, 1975; *The Information Show: Bay Area Works from the Whitney Biennial*, San Francisco Art Institute, 1975; *Interstices*, co-organized by San Jose Museum of Art, California and Cranbrook Academy of Art/Museum, Bloomfield Hills, Michigan, 1975; *Contemporary California Artists*, Utah Museum of Fine Arts, University of Utah, Salt Lake City, 1975.

Lives in San Francisco.

All works lent by the artist, courtesy William Sawyer Gallery, San Francisco.

*Untitled*, 1975, fibermesh and rhoplex, 61½×127¼"

*Untitled*, 1975, fibermesh and rhoplex, 62½×143"

*Untitled*, 1975, polyester and rhoplex, 49×118"

*Untitled*, 1975, fibermesh and rhoplex, 92×100"



Moons, Masks

### Ursula Schneider

Born  
Zurich, Switzerland, 1943.

Studied  
Ceramic School, Bern, Switzerland, B.F.A. 1964; San Francisco Art Institute, M.F.A. 1972.

Received  
Swiss Government Grant for Ceramics, 1967; Annual Award for a Promising Bay Area Artist, Oakland Museum Association's Art Guild, California, 1975.

One-woman exhibitions  
Quay Gallery, San Francisco, 1974; The Oakland Museum, California, 1975.

Selected group exhibitions

*Paintings on Paper*, San Francisco Art Institute, 1971; *Bay Area Underground*, University Art Museum, University of California, Berkeley, 1972; *Six Painters*, San Francisco Art Institute, 1973; *1975 Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York, 1975; *Hansen Fuller Gallery Pays Tribute to the San Francisco Art Institute*, Hansen Fuller Gallery, San Francisco, 1975.

Lives in San Francisco.

All works lent by the artist courtesy Braunstein/Quay Gallery, San Francisco.

*Moons*, 1975, painted cardboard, two pieces, each 84x66"

*Masks*, 1975, hair and thread, six masks, each 12x12x5"



Ever After

**Laurence Scholder**

Born Brooklyn, New York, 1942.

Studied Carnegie Mellon University, Pittsburgh, B.F.A. 1965; University of Iowa, Iowa City, M.A. 1967.

Teaches Southern Methodist University, Dallas.

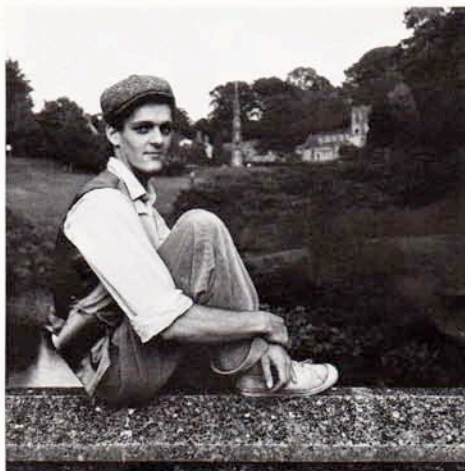
One-man exhibitions Hunt Library, Carnegie Mellon University, Pittsburgh, 1966; Pollock Gallery, Southern Methodist University, Dallas, 1969; Main Place Gallery, Dallas, 1970; Janie C. Lee Gallery, Dallas, 1972; Waco Art Center, Waco, Texas, 1974; Laguna Gloria Museum, Austin, Texas, 1975; Contemporary Arts Museum, Houston, 1975.

Selected group exhibitions *Young Printmakers '67*, Herron Art Institute, Indianapolis, Indiana, 1967; *American Graphic Workshops '68*, Cincinnati Art Museum, Ohio, 1968; *Black and White Prints*, The Print Club, Philadelphia, 1969; *Northwest Printmakers 41st International Exhibition*, Seattle Art Museum Pavilion, Washington, 1970; *22nd National Exhibition of Prints*, Library of Congress, Washington, D.C., 1971; *Texas Painting and Sculpture '71*, Dallas Museum of Fine Arts, 1971; *Dallas-Fort Worth-Houston Invitational Exhibition*, Contemporary Arts Museum, Houston, 1972; *Nineteenth National Print Exhibition*, The Brooklyn Museum, New York, 1974.

Lives in Dallas.

All works are relief photo etching, measure 8x8" (plate) and are lent by the artist.

- Veiled Swat*, 1973, 10/50
- Knowhow*, 1973, 10/50
- Who Nose*, 1973, 10/50
- Shadow of a Doubt*, 1973, 10/50
- Personal Touch*, 1973, 10/50
- One Above*, 1973, 10/50
- Honest Deceiver*, 1973, 10/50
- Ever After*, 1973, 10/50
- Fruit of a Long Experience*, 1974, 10/50
- Possible Intentions*, 1974, 10/50
- Modern Color*, 1974, 8/50
- The Last Supper*, 1974, 9/50
- Fleur de Mal*, 1974, 9/50
- First Principle*, 1975, 4/50
- Borrowed Time I*, 1975, 2/50
- Borrowed Time II*, 1975, 2/50
- Borrowed Time III*, 1975, 3/50
- Derrangement of the Senses*, 1975, 3/50
- Encounter I*, 1975, 3/50
- Encounter II*, 1975, 2/50



Carl at Stourhead, England

**Gail Skoff**

Born Los Angeles, California, 1949.

Studied University of California, Berkeley, 1967-69; School of the Museum of Fine Arts, Boston, 1969-71, San Francisco Art Institute, B.F.A. 1972.

Received National Endowment for the Arts Grant, 1975.

One-woman exhibition University of California Extension Center, San Francisco, 1973.

Group exhibitions *Variety Show II*, Art Gallery, Humboldt State University, Arcata, California, 1974; *Synthetic Color*, Southern Illinois University, Carbondale, 1974; *Celebrations of Spirit*, Massachusetts Institute of Technology, Cambridge, 1974; *Tom Baird, Steve Collins, Gail Skoff*, Gallery of Creative Photography, Copenhagen, Denmark, 1974; *Twelve Berkeley Photographers*, Berkeley Art Center, 1975.

Lives in Berkeley.

All works lent by the artist, courtesy Phoenix Gallery/Editions, San Francisco.

*Carl at Stourhead, England*, 1975, black and white photograph, 12x12"

*Letsy at Bradbury Rings*, 1975, black and white photograph, 12x12"

*Boat on the Loire*, 1975, black and white photograph, 12x12"

*The Mist*, 1975, toned photograph, 12x12"

*Parque Güell, Barcelona*, 1975, toned photograph, 12x12"

*Innkeeper, Luzech, France*, 1975, hand tinted photograph, 12x12"

*French Farmer*, 1975, hand tinted photograph, 12x12"

*Men in Sarlat, France*, 1975, hand tinted photograph, 12x12"

*Tinda*, 1975, hand tinted photograph, 12x12"

*Sleeping Beauty*, 1975, hand tinted photograph, 12x12"

*Chateau at Brantôme*, 1975, hand tinted photograph, 12x12"

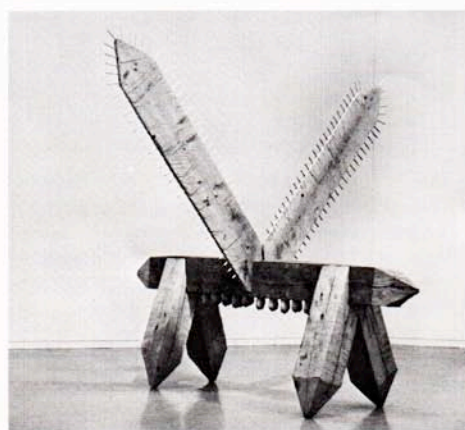
*Woman in Doorway, Conques, France*, 1975, hand tinted photograph, 12x12"

*Clos Vougeot, Burgundy, France*, 1975, hand tinted photograph, 12x12"

*Letsy at Stourhead, England*, 1975, hand tinted photograph, 12x12"

*Restaurant, Paris*, 1975, hand tinted photograph, 12x12"

*Heather*, 1975, hand tinted photograph, 12x12"



Lady Comes Flying

**James Surls**

Born Terrell, Texas, 1943.

Studied Sam Houston State College, Huntsville, Texas, B.S. 1966; Cranbrook Academy of Art, Bloomfield Hills, Michigan, M.F.A. 1969.

Teaches Southern Methodist University, Dallas.

One-man exhibitions Tyler Museum of Art, Tyler, Texas, 1974; Delahunty Gallery, Dallas, 1974; Contemporary Arts Museum, Houston, 1975; Austin College, Sherman, Texas, 1975.

Selected group exhibitions

*14th Annual Painting and Sculpture Exhibition*, Beaumont Art Museum, Texas, 1965; *11th and 12th Annual Eight State Exhibitions of Painting and Sculpture*, Oklahoma Art Center, Oklahoma City, 1970, 1971; *14th and 15th Annual Delta Art Exhibitions*, Arkansas Arts Center, Little Rock, 1971, 1973; *12/Texas*, Contemporary Arts Museum, Houston, 1974; *8th Annual National Drawing and Small Sculpture Show*, Del Mar College, Corpus Christi, Texas, 1974; *Texas Tough*, Witte Museum, San Antonio, Texas, 1975.

Lives in Dallas.

All works lent courtesy Delahunty Gallery, Dallas.

*I Saw a Spotted Man*, 1974, oak and twine, 70x41x41"

*Dragon Lady*, 1975, pine, 56x108x45"

*Lady Comes Flying*, 1975, Ponderosa pine and cedar, 114x131x134"

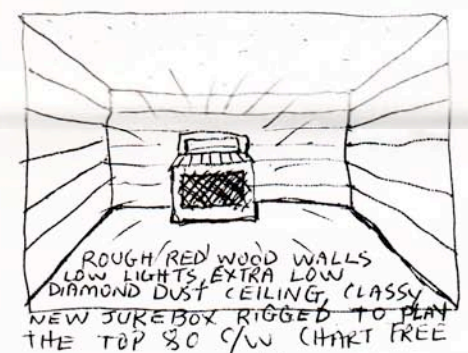


Deposition

**Lew Thomas**

The artist asked to have biographical information omitted and his work is listed as he requested. The work is lent by the artist.

*Deposition*, 1974-1976



**Bob Wade**

Born Austin, Texas, 1943.

Studied University of Texas, Austin, B.F.A. 1965; University of California, Berkeley, M.A. 1966.

Teaches North Texas State University, Denton.

Selected one-man exhibitions Baylor University, Waco, Texas, 1967, 1969, 1973; Kornblee Gallery, New York, 1971, 1974; Smither Gallery, Dallas, 1972; Austin College, Sherman, Texas, 1973; University of St. Thomas, Houston, 1973; University of Texas, El Paso, 1974; Delahunty Gallery, Dallas, 1975; Laguna Gloria Art Museum, Austin, Texas, 1975.

Selected group exhibitions *Robert Wade and Robert Levers*, Witte Museum, San Antonio, Texas, 1967; *1969 Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, 1969; *Project South/Southwest*, Fort Worth Art Center Museum, 1970; *Painting and Sculpture Today*, Indianapolis Museum of Art, Indiana, 1972; *Robert Wade and Ronald Bladen*, Tyler School of Art, Temple University, Philadelphia, 1972; *Mims, Green, Roche, Wade*, Tyler Museum of Art, Tyler, Texas, 1973; *1973 Biennial Exhibition of Contemporary American Art*, Whitney Museum of American Art, New York, 1973; *Recent Options in Painting-30 Artists*, Contemporary Arts Center, Cincinnati, Ohio, 1973; *12/Texas*, Contemporary Arts Museum, Houston, 1974; *Texas Tough*, Witte Museum, San Antonio, Texas, 1975; *Texas in Los Angeles*, California State University, Los Angeles, 1976.

Lives in Denton, Texas.

Work lent courtesy Delahunty Gallery, Dallas. *Progressive Country Western Art*, 1976, environment in room 7'x22'4"x18'6"

## Video



production of "Burghers of Fort Worth"

### Howard Fried

Born  
Cleveland, Ohio, 1946.

Studied  
Syracuse University, Syracuse, New York, 1964-67; San Francisco Art Institute, B.F.A. 1968; University of California, Davis, M.F.A. 1970.

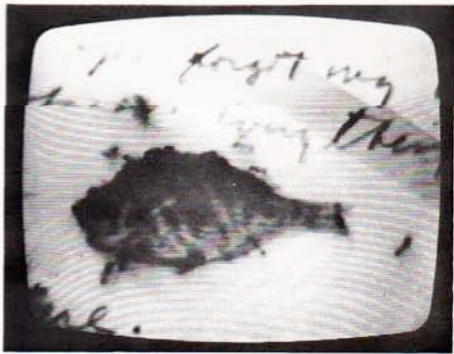
Teaches  
San Francisco Art Institute.

One-man exhibitions  
The Art Company, Sacramento, 1969; University of Nevada, Reno, 1970; Gallery Reese Palley, San Francisco, 1970, 1972; Gallery Reese Palley, New York, 1971; de Saisset Art Gallery, University of Santa Clara, California, 1972; San Francisco Art Institute, 1972; Nova Scotia College of Art and Design, Halifax, 1972; Sonoma State College, California, 1973; University Art Gallery, San Jose State University, California, (with Paul Kos) 1974.

Selected group exhibitions  
*The Eighties*, University Art Museum, University of California, Berkeley, 1970; *Prospect '71: Projection*, Kunsthalle, Dusseldorf, Germany, and Louisiana Museum, Denmark, 1970; *Documenta V*, Kassel, Germany, 1972; *Acconci, Beckley, Fox, Fried, Oppenheim*, School of Visual Arts, New York, 1972; *Twelfth Annual October St. Jude Invitational*, de Saisset Art Gallery, University of Santa Clara, California, 1972; *Video West*, Everson Museum of Art, Syracuse, New York, 1972; *Circuit: A Video Invitational*, Everson Museum of Art, Syracuse, New York, 1973; *Stephen A. Davis/Howard Fried/Steve J. Kaltenbach*, University Art Museum, University of California, Berkeley, 1974; *Video Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, 1975.

Lives in San Francisco.

*The Burghers of Fort Worth*, 1975, videotape (produced initially in film), 33 minutes, color, sound.



Dreams

### Joel Glassman

Born  
New York, New York, 1946.

Studied  
Parsons School of Design, New York; University of New Mexico, Albuquerque, B.F.A. 1967; Hunter College, New York, graduate study.

Received  
National Endowment for the Arts Grant (Video), 1975.

One-man exhibitions  
Gallery Reese Palley, San Francisco, 1970; de Saisset Art Gallery, University of Santa Clara, California, 1972, 1974; John Hunov Gallery, Copenhagen, Denmark, 1973; Long Beach Museum of Art, California, 1975.

Selected group exhibitions  
*Young Bay Area Sculptors*, San Francisco Art Institute, 1970; *A Show of Hands*, The CCAC Gallery, Oakland, California, 1970; *Video West*, Everson Museum of Art, Syracuse, New York, 1972; *Circuit: A Video Invitational*, Everson Museum of Art, Syracuse, New York, 1973; *Joel Glassman, Carlos Gutierrez-Solana, Paul Kos*, La Jolla Museum of Contemporary Art, California, 1973; *Kunst bleibt Kunst: Projekt '74*, Kunsthalle, Cologne, Germany, 1974; *New Media*, Malmo Konsthall, Malmo, Sweden, 1974; *1975 Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York, 1975; *Mobius Video Pavilion*, San Francisco Art Festival, 1975.

Lives in San Francisco.

*Rolling/Dropping*, 1973-75, videotape, 11 minutes, black and white, sound

*Rattling Outside/Banging Inside*, 1974, videotape, 15 minutes, black and white, sound

*Dreams*, 1974-75, videotape, 30 minutes, black and white, sound



Self Portrait—6, 12-26-75-1

### Warner Jepson

Born  
Bethlehem, Pennsylvania, 1930.

Studied  
Oberlin Conservatory, Oberlin, Ohio, B.M.

Composed music scores for the pop-opera, *San Francisco's Burning*, 1962, James Broughton's film, *The Bed*, Stephen Arnold's film, *Luminous Procress*, KQED's *Assent*, the San Francisco Ballet Company's productions, *Totentanz* and *N.R.A.*, Anna Halprin dances, and A.C.T. productions, as well as for environments and special events at museums and galleries in the Bay Area.

Worked at National Center for Experiments in Television, San Francisco, with music and more recently with video images, utilizing the Buchla synthesizer and the Templeton video color mixer.

Lives in San Francisco.

*Self Portrait—6, 12-26-75-1*, 1975, videotape, 20 minutes, color, sound

*Enter Stage-Right, 8-7-75-4*, 1975, videotape, 15 minutes, color, sound

*Night Flight, 7-2-74-1*, 1975, videotape, 9 minutes, color, silent

*Little Wings in Paradise, 7-12-75-1*, 1975, videotape, 8 minutes, color, sound



Starting a Diet

### Irvin Tepper

Born  
St. Louis, Missouri, 1947.

Studied  
Kansas City Art Institute, Missouri, B.F.A. 1969; University of Washington, Seattle, M.F.A. 1971.

Teaches  
University of Santa Clara, California.

One-man exhibitions  
Kansas City Art Institute, Missouri, 1967; Manolides Gallery, Seattle, 1971, 1972; de Saisset Art Gallery, University of Santa Clara, California 1973; and/or, Seattle, Washington, 1974.

Selected group exhibitions  
*25th Ceramic National*, Everson Museum of Art, Syracuse, New York, 1968; *Coffee, Tea and Other Cups*, Museum of Contemporary Crafts, New York, 1970; *San Francisco Art Institute Centennial Exhibition*, M.H. de Young Memorial Museum, San Francisco, 1971; *Arts U.S.A. II, Invitational Sculpture*, Northern Illinois University, DeKalb, 1971; *27th Ceramic Invitational*, Lang Art Gallery, Scripps College, Claremont, California, 1971; *The Game Show*, San Francisco Art Institute, 1972; *A Decade of Ceramic Art: 1962-1972, From the Collection of Professor and Mrs. R. Joseph Monsen*, San Francisco Museum of Art, 1972; *Statements*, The Oakland Museum, California, 1973; *South of the Slot*, 63 Bluxome Street, San Francisco, 1974; *Eight Bay Area Artists' Work on Videotape*, and/or, Seattle, Washington, 1975.

Lives in Berkeley.

*Starting a Diet*, 1973, videotape in two parts: *Advice and Things to Avoid*, 8 minutes, black and white, sound

*Stripes, Disappearances*, 1973, videotape, 2 minutes, black and white, sound

*Alpha-Bet*, 1973, videotape, 6 minutes, black and white, sound

*Sheldon*, 1974, videotape, 6 minutes, black and white, sound

*A Real Work of Art*, 1974, videotape, 4 minutes, black and white, sound  
video: Mark McCloed, audio: Jane Bauman

*Controlling Roger, Rolling Katz*, 1975, videotape, 11 minutes, black and white, sound

*Smoking Rings*, 1975, 3-D videotape, 20 minutes, color, sound

## Events



### Terry Fox

Born  
Seattle, Washington, 1943.

Studied  
Cornish School of Allied Arts, Seattle, Washington, 1961; Accademia di Belle Arti, Rome, 1962-63.

Selected one-man exhibitions  
Gallery Reese Palley, San Francisco, 1970; Museum of Conceptual Art, San Francisco, 1970; Gallery Reese Palley, New York, 1971, 1972; Galerie Sonnabend, Paris, 1972; University Art Museum, University of California, Berkeley, 1973; Everson Museum of Art, Syracuse, New York, 1974; and/or Seattle, Washington, 1975.

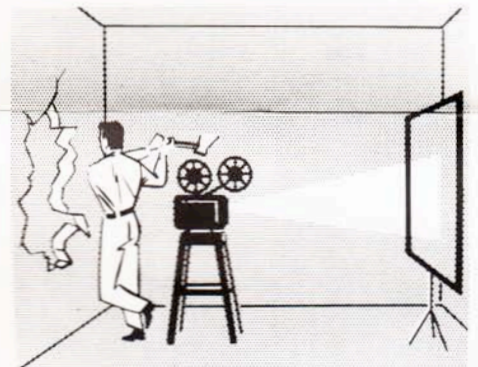
Selected group exhibitions  
*The Eighties*, University Art Museum, University of California, Berkeley, 1970; *Documenta 5*, Kassel, Germany, 1972; *San Francisco Performance*, Newport Harbor Art Museum, California, 1972; *1975 Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York, 1975; *Video Art USA, XIII Bienal de São Paulo*, Brazil, 1975. Over 20 performances in United States and Europe.

Lives in San Francisco.

### Timbre

March 13, 3 p.m.

Mountain Theatre, Mt. Tamalpais State Park, California.



### Stephen Laub

Born  
Oakland, California, 1945.

Studied  
University of California, Berkeley, B.A. 1968; M.A. 1970.

Lived and studied in Europe, 1964-66.

Selected performances  
*Fan*, Worth Ryder Gallery, University of California, Berkeley, 1970; *Wash and Quartet*, Studio Marconi, Milan, 1972; *Relations*, Museum of Conceptual Art, San Francisco, 1973; *Constellations*, Nelson I. C. Gallery, University of California, Davis, 1974; *Relations/Constellations*, 112 Greene Street, New York, 1975; *Perfect Strangers*, Fort Worth Art Museum, 1975.

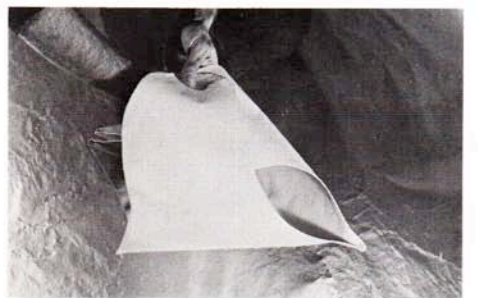
Makes films and videotapes.

Lives in Oakland.

### Starring

March 3, 8 p.m.

Museum Auditorium



### Bill Morrison

Born  
Fresno, California, 1946.

Studied  
Fresno State College, B.A. 1968; Indiana University, Bloomington, 1968-69; University of California, Davis, M.F.A. 1973; Fulbright Pre-doctoral Researcher, Tokyo, Japan, 1973-74.

*continued*

## Concerts

### Bill Morrison *continued*

Selected performances

*Delta Artists*, San Francisco Art Institute, 1972; *Spring Arts Festival*, University of Nevada, Reno, 1972, 1973; *Out Our Way*, University of California, Davis, Part I 1973, Part II 1975; *South of the Slot*, 63 Bluxome Street, San Francisco, 1974; *Performance/Art/Artists/Performers*, University Art Museum, University of California, Berkeley, 1975.

Lives in San Francisco.

#### *Cloth Napkins (Kit)*

"They are surrounded and moved by raw vocal patterns, adrenaline rich muscle and mind."

February 18, 8 p.m.

Museum Auditorium



photo credit: Boyd Hagen

### Christina Patoski

Born  
Danville, Pennsylvania, 1948.

Studied  
University of Minnesota, Minneapolis, B.A. 1970.

Since 1972, choreographed and performed pieces which involve elements of new dance and contemporary theatre in Minneapolis at Walker Art Center and University of Minnesota Experimental College and in Fort Worth at Fort Worth Art Museum.

Studied and performed with Robert Wilson in *The Life and Times of Joseph Stalin* in Copenhagen and New York.

Studies have included such different dance styles as ballet, tap, jazz, Afro, Bharata Natyurm and the techniques of Martha Graham and Hanya Holm. Also works in photography, film and video.

Lives in Fort Worth.

#### *Constant Vigilance*

February 5, 8 p.m.

Museum Auditorium



*Composition Indeed* performance at Fort Worth Art Museum

### Jim Pomeroy

Born  
Reading, Pennsylvania, 1945.

Studied  
University of Texas, Austin, B.F.A. 1968;  
University of California, Berkeley, M.A. 1970;  
M.F.A. 1972.

One-man exhibitions  
Union Gallery, San Jose State College, California, 1971; M.F.A. Candidates, University Art Museum, University of California, Berkeley, 1972; Hundred Acres, New York, 1972; Daniel Weinberg Gallery, San Francisco, 1973; de Saisset Art Gallery, University of Santa Clara, California, 1974; Hansen Fuller Gallery, San Francisco, 1975.

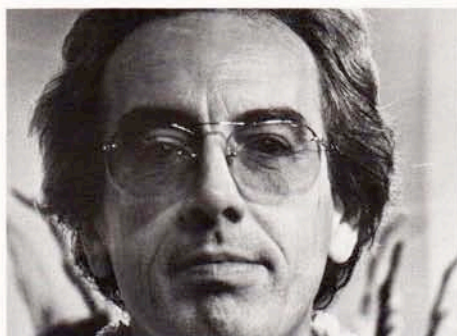
Selected group exhibitions  
*The Dialogue Show*, Hansen Fuller Gallery, San Francisco, 1970; *The Metal Experience*, The Oakland Museum, California, 1971; *Young Bay Area Sculptors*, San Francisco Art Institute, 1971; *Bay Area Underground*, University Art Museum, University of California, Berkeley, 1972; *West Coast '72*, E.B. Crocker Art Gallery, Sacramento, 1972; *Contemporary American Painting and Sculpture*, Krannert Museum, University of Illinois, Urbana-Champaign, 1974; *South of the Slot*, 63 Bluxome Street, San Francisco, 1974.

Lives in San Francisco.

#### NITEWIDDAMOOZ

February 12, 8 p.m.

Museum Auditorium



### Robert Ashley and Paul DeMarinis

March 4, 8 p.m.

Museum Auditorium

*In Sara, Mencken, Christ and Beethoven There Were Men and Women*

This poem, begun in 1929, was completed and published by the author, John Barton Wolgamot, in 1944. Composed of 128 stanzas of identical form with each stanza based on a complex selection and arrangement of names famous in the history of western culture, the poem anticipates by more than a generation many of the innovations in American poetry of recent years, particularly the emphasis on refined repetition and the similarity to meditational forms in the performing and visual arts.

The musical setting of the poem by Robert Ashley and Paul DeMarinis presents the text in a large-scale electronic environment that uses, in addition to the familiar techniques of gating, filtering and ring-modulation, several new instrumental techniques based on the development of voltage-controlled signal delay systems. The wide variety of signal processing techniques assembled for the performance makes possible the close identification of the musical accompaniment with the phonetic structure of the text.

Robert Ashley was born in Ann Arbor, Michigan, in 1930, and studied music theory, acoustics and composition at the University of Michigan, Ann Arbor, and piano and composition at the Manhattan School of Music, New York. He was one of the organizers of the ONCE Festival at Ann Arbor and director of the ONCE Group Theatre Music Ensemble. Since 1969 he has been Co-director of the Center for Contemporary Music at Mills College, Oakland, California.

Paul DeMarinis was born in Cleveland, Ohio, in 1948, and studied composition at Antioch College, Ohio, and Mills College, Oakland, California. Since 1972 he has been designing special electronic circuitry for the live performance of his music. He lives in Berkeley, California, and works at the Center for Contemporary Music, Mills College, and with Buchla and Associates.



### Master Cylinder

February 28, 2 p.m.

Museum Auditorium

A contemporary performance ensemble from Denton, Texas: Joe Rogers, keyboards; Art Davis, trumpet and flugelhorn; Mark Caywood, tape recorder and electronics; Eddie Dunlap, percussion; Jack Braet, woodwinds; Jack Carter, bass guitar.

Master Cylinder was formed in 1972 and its current members have formerly or are presently studying at North Texas State University School of Music in Denton. The group's original music incorporates the freedom of improvisation with the boundaries of modern compositional techniques.



### Voices of Change

January 28, 8 p.m.

Museum Auditorium

A contemporary music ensemble from the Dallas/Fort Worth area: Christine Smith, soprano; Ross Powell, clarinet and director; Sandra Powell, clarinet; Ronald Neal, violin; Jo Boatright, piano and harpsichord; Thom David Mason, composer, synthesizer, woodwinds.

Voices of Change is a chamber group dedicated to the performance of music by living composers. Contemporary works for voice, instruments and synthesizer feature Texas composers Gayneyl Wheeler's *Suite for Clarinet* and Thom David Mason's *After the Cosmic Rain*. The six-member group consists of professional musicians—teachers and performers—from the Dallas area who provide the all too rare opportunity for music being written today to be performed.



### Silverlode

January 22, 8 to 11 p.m.

Exhibition Preview

Museum Auditorium

A progressive country music group from Fort Worth: Coleman Smith, mandolin; Raleigh Smith, guitar; Mike Wafer, guitar and vocal; Bobby Kisler, bass guitar. The group performs original works, including the songs of artist/composer Terry Allen.

## Films

February 24, 7:30 p.m.

Museum Auditorium

An evening of films by filmmakers from the San Francisco Bay Area and the Dallas/Fort Worth area.

#### William Farley

Lives in Oakland, California.

*Being*, 1975, 10 minutes, color, sound

#### Louis Hock

Lives in Arlington, Texas.

*Studies in Chronovision*, 1975, 22 minutes, color, silent

#### Gregg Schiffner

Lives in Santa Rosa, California.

*Inner City*, 1975, 9 minutes, color, sound

#### Tyler Turkle

Lives in Dallas, Texas.

*Walk That Dog*, 15 minutes, black and white, sound

#### Dorothy Wiley

Lives in Woodacre, California.

*Letters*, 1973, 11 minutes, color, sound

#### Al Wong

Lives in San Francisco, California.

*Same Difference*, 1975, 18 minutes, color, sound