

William Alan Morrison

November 27, 1946 – May 31, 2013

EDUCATION

MFA, University of California, Davis, 1973

BA, Art, California State University, Fresno, 1968

AWARDS

National Endowment for the Arts Individual Grant, 1977

Fulbright Fellowship, Japan, 1973-74

SELECTED EXHIBITIONS

- 2018 Gestures, *Big Inks*, ink on rag paper, Live Worms Gallery, San Francisco
- 2017 Variations & Diversions, *Portraits, Landscapes*, ink and gesso on board, Live Worms Gallery, San Francisco
- 2017 Tangents, *Untitled* (big puppet), ink on starched muslin, Live Worms Gallery, San Francisco
- 2015 Variations on Paper, *Pool Party*, ink and paper collage, Live Worms Gallery, San Francisco.
- 2010 Tom Marioni's The Act of Drinking Beer with Friends is the Highest Form of Art, *Giacometti Reading*, performance, San Francisco Museum of Modern Art and the Hammer Museum, Los Angeles.
- 2008 Tom Marioni's The Society of Independent Artists, *Untitled (Rubber Chicken Piece)*, performance, San Francisco.
- 2008 *Fugue for Unprepared Piano*, performance, Sheraton Hotel, Monterey, CA.
- 2006 *Untitled* Video Performance, De Young Museum, San Francisco.
- 2005 *Untitled* Performance, Center for the Arts, Yerba Buena Gardens, San Francisco.
- 2005 Tom Marioni's *A Motion Picture*, videos by 18 San Francisco sculptors and painters, *Untitled*, video, deYoung Museum, San Francisco.
- 2004 Group Show, 871 Fine Arts, San Francisco
Tom Marioni's Buddhist Band, performance with *Pea-pah*, sculptural instrument, Yerba Buena Center for the Arts, San Francisco.
- 1997 Tom Marioni's Art Orchestra, performance with sculptural instrument, Florence Gould Theater, California Palace of the Legion of Honor, San Francisco.
- 1995 Gallery Route One, *Monumental Ink Drawing*, installation, Point Reyes Station, CA.

- 1992 Squiggle Gallery, *New Plasters*, installation, San Francisco.
- 1984 Out Our Way V, *What a Nice Day for a Picnic (Cupid)*, *The Big Fish*, performances, University of California, Davis, Main Theater.
- 1984 New Langton Arts, *New Ceiling for the Sick 'nin Chapel*, installation, San Francisco.
- 1984 *House Burn Piece*, performance, San Francisco Art Institute.
- 1981 William Wiley's Some Inch Haunted Evening, *Just Another American Satan*, performance, San Francisco Museum of Modern Art, Herbst Theater.
- 1981 Out Our Way Part IV, *Just Another American Satan*, performance, Main Theater, University of California, Davis.
- 1980 Fifth Anniversary Show, New Langton Arts, *I Hate Keno at the Pacific Coast Exchange*, performance, Knights of the Red Branch Hall, San Francisco.
- 1979 Space/Time/Sound — Conceptual Art in the San Francisco Bay Area: The 1970s, *Cloth Napkins*, performance, San Francisco Museum of Modern Art.
- 1978 Out Our Way Part III, *Red Boat Float*, *Eyes At Sea*, performances, Main Theater, University of California, Davis.
- 1978 Performance as an Art Form, *Sound In Tent*, (*Teton Tent*), performances, University of Montana, Boseman.
- 1977 Bay Area/Tokyo Exchange, *Puppet (cry baby) and Parts with Visual Instructions for Installation*, installation, Ken Min Prefectural Hall, Yokohama, Japan.
- 1977 Site, Inc, *Die Cut Rapids After Fox Falls*, installation and performance, San Francisco.
- 1977 Center for Contemporary Music Concert Hall, *Ten Tiny Torn Tents on a Table*, performance, Mills College, Oakland, CA.
- 1977 80 Langton Street, *Fever Dream Remnant with Elipse Kit*, performance, San Francisco.
- 1977 Los Angeles Institute of Contemporary Art, *Room for Rant*, performance.
- 1976 Exchange/DFW/SFO, *Cloth Napkins*, performance, San Francisco Museum of Modern Art.
- 1976 Five Artists, *Fishtent Tokyo*, sculpture installation, San Francisco Art Institute McBean Gallery.
- 1976 Fibers, Fiberworks Gallery, *New Kits — Elipse Kit With Puppets*, *My Light-Weight Properties*, performances, Berkeley, CA.
- 1975 Exchange/DFW/SFO, *Folding Village*, performance, Fort Worth Museum of Art, Texas.
- 1975 Visiting Performers, WHA-TV Studios, *Three Performance Kits* —

- Folding Village, Fish Skins, Cloth Napkins*, performances, University of Wisconsin, Madison.
- 1975 Performance/Art/Artists/Performers, *Unfolding Performance Kit*, performance, University Art Museum, Berkeley.
- 1975 Out Our Way Part II, *This Is A Bouquet*, performance, Main Theater, University of California, Davis.
- 1974 South of the Slot, *Solo at the Sink Solo*, performance, 63 Bluxome Street, San Francisco.
- 1974 Tokyo Jido Kaikan, *Fishtent Tokyo*, installation, *Children's Fish Theater*, performance, Japan.
- 1973 Out Our Way, *Big Fish Deep, Frank Display*, performances, Main Theater, University of California, Davis.
- 1973 Spring Arts Festival, *Children's Fish Theater*, sculpture and performance, University of Nevada, Reno.
- 1973 MFA Exhibition, *Fishtent Construction with Valley Cane*, sculpture and performance, Nelson Gallery, University of California, Davis.
- 1972 Group Show, Artists' Contemporary Gallery, *Embrace On a Bed of Rice, She is Pam Scrutton*, performances, Sacramento, CA.
- 1972 An Evening With Bean, *Shadow Works In a Warped Space, I Get Depressed Sometimes, And She Turned Around and Looked at Me Again, Rag House Shaking*, performances, Main Theater, University of California, Davis.
- 1972 Crate Theater, *Blind Faith/A Child Like Crate*, performance, Department of Dramatic Art, University of California, Davis.
- 1972 Spring Arts Festival, *I Get Depressed Sometimes, And She Turned Around and Looked at Me*, performances, Church Memorial Gallery, University of Nevada, Reno.
- 1972 Delta Artists, *And She Turned Around and Looked at Me*, performance, McBean Gallery, San Francisco Art Institute.
- 1971 *Ragnet* and *Rag Wig*, installation and performance, Deborah Butterfield's horse pasture, Davis, California.
- 1971 Evening Performances, *Red Head Neptune*, performance, California State University, Hayward.
- 1971 Performances by Six Artists, *The Blessed Event with Twenty-Five Babies*, performance, University Art Museum, Berkeley.
- 1971 Two Performing Sculptors, *Ragnet with Heart Beat with Cricket*, performance, Main Theater, University of California, Davis.
- 1971 Wheel of Life, *Where are My Hands*, and *Rag Wig Red Head*, performances, Arena Theater, University of California, Davis.